

WAVE OF WHITE RIVER TO CANNON PLANS

Leaders of Political Parties
Busy Arranging War Maps
for Their Workers.

MAKE FIRST CANVASS

Another Move Looking to
Use of Paper Ballot In-
stead of Machines.

Campaign committees of all the political parties plan to spend this week in canvassing work. There are only a few rallies scheduled throughout the state and the week politically will be devoted largely to the business side of the campaign. At the state headquarters of the Republican, Democratic and Progressive parties preparations are being made for a busy week. Party leaders from all parts of the state are expected to be here for the state fair and to give the state committee information relative to the organization of the campaign in their respective counties.

Urged to Register.

The first canvass will be completed this week. All persons entitled to vote who have not yet registered will be urged to do so on October 8 and 9. It is not likely that any organized effort will be made by the parties to get the voters to the registration places on these dates, but it is expected that the canvass will be completed by the time the machines are used. It is conceded by all the party leaders that in case the ballot machines are used the canvass in this city the straight party voters would be the exception.

Expect Much Scratching.

Even with the machines used it is likely that there will be much scratching. It is pointed out that the voters are more familiar with the machines than they formerly were and that the scratching will be better than before. The party lever provides a big temptation to vote a straight ticket, but there is a strong possibility of much scratching where the voters may familiarize themselves with the working of the apparatus and learn how to vote for any possible combination of candidates.

May Yet Use Ballots.

Though the county commissioners have decided that the machines are to be used, it is understood that there may be an effort to get a reconsideration of the question and to bring about the substitution of the ballot machines. The old style ballot makes it easier for the voter to mark a mixed ticket, but it quadruples the work of the canvassers. The returns several hours later than if the machines are used.

Many Names on List.

There will be many names on the ballot in Salt Lake county. Five parties will have candidates for presidential electors on the ballot. They are the Republican, Democratic, Socialist, Progressive and Socialist-Labor parties. The Republican party will present three candidates for state office. This will make a total of 152 names on the ballot in this county, which will make a considerable list, whether the voting machines or the old ballots are used.

OVERWHELMINGLY REPUBLICAN.

Taft and Spry Lead in Straw Vote on Train.

That the Taft sentiment throughout the state is increasing is shown by a poll of the passenger train which came into Salt Lake last night from Sanpete and Sevier valleys. The train consisted of six coaches heavily laden with state fair visitors, practically all residents of Sevier, Sanpete and Utah counties.

The poll was taken by J. A. Edwards of Salt Lake and J. C. Reese of Provo and showed the following results:

County	Rep.	Dem.	Prog.	Soc.	Soc-Lab.
Sanpete	114	10	10	10	10
Sevier	114	10	10	10	10
Utah	114	10	10	10	10

Only the men and women who declared themselves voters of Utah were polled. It is shown by the poll that Taft would easily carry the state and that Spry's vote for governor would be a considerable margin over that of Taft for president, while Tolson and Morris would run behind the heels of their respective tickets. Those on the train were a fair cross-section of the sentiment of the three counties represented on the train.

GIVES RECIPE FOR UTAH BAKED PEACHES

A Santiago, the popular chef of the Commercial club, has given out a recipe for preparing the "Famous Utah Baked Peaches" in order that all may try them. Here is the method of preparation of this delicacy, which has captured the palates of all who have been fortunate enough to try them.

Take dozen Utah peaches (or more if desired) and wipe them clean of their fuzzy coats. Put them in a baking pan with three cups of water. Add a pound of granulated sugar with one-half cup of flour and sprinkle the mixture over the peaches. Put them into the oven, and when they are nearly brown shake the pan, in order to turn the peaches so that the bottoms will not be burned. When the syrup begins to come out of the peaches they are done. They should be soft at this time. Squeeze the juice of half a lemon into the syrup and serve.

FUNERAL OF MRS. KIRK

Funeral services for Mrs. Margaret Fisher Kirk, who died at the home of her son, Charles W. Kirk, 922 South West Temple street, Thursday, were held at noon yesterday in the Fifth ward meeting house. Bishop J. Pettit of the Fifth ward was in charge of the services and was one of the speakers. Another speaker was C. A. Carlsrud. There was special music in addition to that supplied by the ward choir and there were many beautiful floral offerings. Interment was in the City cemetery.

State Fair Officials



AMUSEMENTS

SALT LAKE THEATER—"A Romance of the Underworld." All week beginning tonight. Matinee Wednesday and Saturday.

ORPHEUM THEATER—Advanced vaudeville. Performances every afternoon and evening.

COLONIAL THEATER—Willard Mack, Marjorie Rameau and associate players in "The Man From Home." Curtain at 8:15 p. m. Matinee Thursday and Saturday.

EMPEROR THEATER—Sullivan-Condelline vaudeville. Matinee daily at 2:30. Two evening performances. Bill changes Wednesday afternoon.

GARRICK THEATER—"The Butler's Matinee Wednesday and Saturday."

CHARLEY CASE, "the fellow who talks about his father," at the Orpheum this week, says that the newspapers of New York always treated him well. "Secretly had I left the city," he declares in his delightful monologue, "than the newspapers began to wish I was back again. To prove what I am saying is true, let me quote you what appeared in one of the papers." He draws a clipping from his pocket and reads as follows:

"We hope that Harry Case will return to New York soon—Pittsburg Press."

Case's monologue is one of the most laughable now being presented to the public. He delivers it in a dry, grave style that leads his hearers unsuspectingly up to the joke, which explodes, so to speak, like a firecracker with a short fuse—right in their faces.

The other funny man on the bill this week is C. Fields, "the silent humorist." His jokes don't explode at all. To paraphrase Keats, "Heard jokes are sweet, but those unheard are sweeter."

Fields probably was an eccentric jester when he first went on the stage, for he still juggles hats, cigars, cigar boxes, billiard cues and rubber balls, but now he is a master comedian. While he juggles he talks with his eyes, hands, arms, legs and even with his clothing. He never speaks a word, but his actions are so expressive that he is a scream.

But those are only two of the good things in a bill that is filled with them. There is a little play called "Squaring Accounts." It presents a sort of old "Scrooge" who is softened into something human by a typical American newsboy. Richard Nesmith as the grinning old landlord and Verne Sheridan as Squaring Accounts, the newsboy, are excellent actors. The role of the newsboy has seldom been presented so truthfully.

A light-hearted grandmother brings back youth and gaiety to an intensely puritanical household. The idea is worked out in clever fashion and the play is most entertaining.

Funny Mildred Grover is one of the state stars. She is a girl who is not only original, but who has a sense of humor. She is a girl who is not only original, but who has a sense of humor. She is a girl who is not only original, but who has a sense of humor.

"The Rexes" are skillful skaters. The man of the team wins much applause for his "tunnel sensation," which is quite a feat.

The bill closes with comedy contortions by the Bradshaw brothers.

Paul Armstrong, the prolific playwright, whose "A Romance of the Underworld" opens at the Salt Lake theater tonight with Holbrook Blinn in the star role, has written a new drama which will be shown during the season. It is called "The Escape." It is neither a play about the underworld nor can it be called a melodrama, two elements which have been prominent in his previous work. It is a play of the present, a play of the future, a play of the past.

A light-hearted grandmother brings back youth and gaiety to an intensely puritanical household. The idea is worked out in clever fashion and the play is most entertaining.

Funny Mildred Grover is one of the state stars. She is a girl who is not only original, but who has a sense of humor. She is a girl who is not only original, but who has a sense of humor. She is a girl who is not only original, but who has a sense of humor.

"The Rexes" are skillful skaters. The man of the team wins much applause for his "tunnel sensation," which is quite a feat.

The bill closes with comedy contortions by the Bradshaw brothers.

Paul Armstrong, the prolific playwright, whose "A Romance of the Underworld" opens at the Salt Lake theater tonight with Holbrook Blinn in the star role, has written a new drama which will be shown during the season. It is called "The Escape." It is neither a play about the underworld nor can it be called a melodrama, two elements which have been prominent in his previous work. It is a play of the present, a play of the future, a play of the past.

A light-hearted grandmother brings back youth and gaiety to an intensely puritanical household. The idea is worked out in clever fashion and the play is most entertaining.

Funny Mildred Grover is one of the state stars. She is a girl who is not only original, but who has a sense of humor. She is a girl who is not only original, but who has a sense of humor. She is a girl who is not only original, but who has a sense of humor.

"The Rexes" are skillful skaters. The man of the team wins much applause for his "tunnel sensation," which is quite a feat.

The bill closes with comedy contortions by the Bradshaw brothers.

Paul Armstrong, the prolific playwright, whose "A Romance of the Underworld" opens at the Salt Lake theater tonight with Holbrook Blinn in the star role, has written a new drama which will be shown during the season. It is called "The Escape." It is neither a play about the underworld nor can it be called a melodrama, two elements which have been prominent in his previous work. It is a play of the present, a play of the future, a play of the past.

A light-hearted grandmother brings back youth and gaiety to an intensely puritanical household. The idea is worked out in clever fashion and the play is most entertaining.

Funny Mildred Grover is one of the state stars. She is a girl who is not only original, but who has a sense of humor. She is a girl who is not only original, but who has a sense of humor. She is a girl who is not only original, but who has a sense of humor.

"The Rexes" are skillful skaters. The man of the team wins much applause for his "tunnel sensation," which is quite a feat.

The bill closes with comedy contortions by the Bradshaw brothers.

Paul Armstrong, the prolific playwright, whose "A Romance of the Underworld" opens at the Salt Lake theater tonight with Holbrook Blinn in the star role, has written a new drama which will be shown during the season. It is called "The Escape." It is neither a play about the underworld nor can it be called a melodrama, two elements which have been prominent in his previous work. It is a play of the present, a play of the future, a play of the past.

BIG STATE FAIR

TO OPEN TODAY

Everything Now in Readiness
for Thirty-fourth Annual
Exhibition.

LARGE GROWTH IS SEEN

That Exposition Will Eclipse
Those of Former Years
Is Certainly.

Monday—Opening day, Old Folks' day and Baby Show day.
Tuesday—County's day.
Wednesday—Salt Lake day and National Irrigation congress day.
Thursday—Governor's day and Pageant day.
Friday—Children's day.
Saturday—Closing day.

With so many special features that there are not enough days in the week to accommodate them and with what promises to be an unbroken record of exhibition ever made by any other mountain state, the thirty-fourth annual Utah state fair opens today. The formal opening ceremony will be given in the new stand in the Manufacturers' building, as heretofore. Governor Spry, his staff, state, county and city officials, prominent citizens, the National State Fair association and his official family and invited guests will be assembled on a platform in front of the stand at 10 o'clock in the forenoon. The opening ceremony will be given in the new stand in the Manufacturers' building, as heretofore. Governor Spry, his staff, state, county and city officials, prominent citizens, the National State Fair association and his official family and invited guests will be assembled on a platform in front of the stand at 10 o'clock in the forenoon. The opening ceremony will be given in the new stand in the Manufacturers' building, as heretofore. Governor Spry, his staff, state, county and city officials, prominent citizens, the National State Fair association and his official family and invited guests will be assembled on a platform in front of the stand at 10 o'clock in the forenoon.

Muscle by Held's band.
Invocation.
President's annual address and presentation of keys of the fair to the governor by President J. G. McDonald.

Acceptance and formal opening of the fair by the governor.
The speeches will be brief in order that the programme may be concluded in time for the races to begin at 2:30.

Eleventh-Hour Rush.

With the usual eleventh-hour rush the exhibitors worked all day yesterday and last night in putting the finishing touches on the displays. The supervisory staff was a unit in declaring that the fair was nearer ready than it had ever been. The exhibitors were working hard to get their exhibits in place and to make the most of the time. The fair is expected to be a great success and to attract a large number of visitors.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

The scene at the grounds yesterday certainly justified the claims of the fair. The state emblem and "Industry" as the state slogan, a no less than 1000 people, according to a conservative estimate, were engaged in labor in order that the big show might be ready today. Amid the puffing and blowing of the big engines in the machinery exhibit, the exhibitors are outdoing former efforts all along the line and not leaving anything undone to make the fair a truly representative of Utah's industries and resources.

CHARLES WILSON IS

INJURED BY A FALL

Drops Twenty-five Feet at
Harriman Station and
Breaks Shoulder.

FOUND UNCONSCIOUS; MAN STILL IN STUPOR

Charles Wilson, who was employed in decorating the Harriman depot, fell from the ledge of the big front window of the second story at noon yesterday, sustaining a broken shoulder and badly bruised back. He is not dangerously injured.

According to Patrolman Charles Pitts, who was on duty at the depot, the man was adjusting some hanging shades in the window when he slipped and fell through the glass roof to the pavement, a distance of about twenty-five feet. He struck on his shoulder and fell over on his back. The Yale motor ambulance was at the depot at the time of the accident and the injured man was placed in it and rushed to the Latter-day Saints' hospital at the corner of the Oregon and Main streets. Dr. S. H. Pinkerton is attending the injured man.

Frost Still Unconscious.
Eudolph I. Frost, of 1070 Windsor avenue, who was injured last Saturday night by being run down by a motorcycle, was still unconscious at a late hour last night, although physicians still were of the opinion that the injuries were not of a fatal nature.

A man who registered at the Lincoln rooming house as H. M. Savage of Denver was found unconscious in his room at about 12:30 o'clock this morning and after three hours' efforts of the physicians had failed to bring him to consciousness or to determine what was the matter with him. He first came to the rooming house and registered about 6 o'clock last evening and no one noticed that his actions were unusual until late last night, when another lodger saw that his door was ajar and looked in to see what was the trouble. He found Savage lying in a stupor. He notified the night clerk, who in turn notified the police, and the man was taken to St. Mark's hospital in the police ambulance.

Physicians immediately set to work to revive Savage, but their work met with no immediate results. A report from the hospital was to the effect that the man did not seem to be in any great danger, but that he remained in the stupor, and that his case was puzzling the doctors.

Abdul Baha Abbas, leader of the Bahai movement, which he says has 19,000,000 followers in the world, is in Salt Lake City. He is making a tour of the United States and plans to lecture on his religion here.

The principal tenets of the Bahai doctrines are the brotherhood of man and the fatherhood of God; the establishment of universal peace, the creation of a universal language and the establishment of a tribunal to which all the nations in the world would come to settle arguments. Its followers must seek out the truth in all matters of religion and conduct for themselves. They must have no pre-conceptions, handed down from their fathers, but must search and decide the truth for themselves.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to America. He is now in Salt Lake City, where he is making a tour of the United States and plans to lecture on his religion here.

Abdul Baha is the son of the founder of the Bahai movement, Baha-Olla. He is a Persian. His native government imprisoned him and his father in Acca, Persia, where the son was held in exile for forty-two years. Upon the death of Baha-Olla, he was released and came to